

*The
Mary Ann Beinecke
Decorative Art
Collection*

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

Index

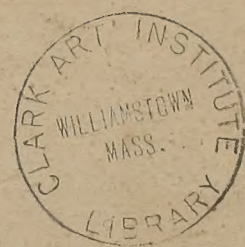
Missing pgs

1-2, 13-17, 22, 24,
26-27, 30, 31-32



Wien P. M. Paterno.

Scelig 9



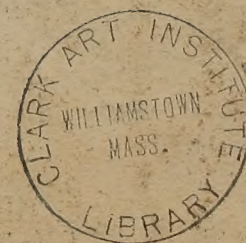
N^o. 287



Wien bey N. Paterno am neuen Markt N^o. 1064.

H. B.

Seelig 10



949.



bei M. Levy in Berlin.

Study



50


N. 221



Sten bei St. Petrus am neuen Markt N^o 1064.

Seelig 11





Kunst- und Fleiß-übende
Nadel-Ergötzungen;

oder
neu-erfundenes

Näh- und Stick-Buch

Worin dem, solche schöne Wissenschaft liebendem,
Frauenzimmer, allerhand, zu vielen Sachen an-
ständige, Muster und Risse, nach der neuesten
Facon, zu deren nützlichen bedienung,
vorgestellt von Fr. Margaretha Helmin,
zu finden in Nürnberg
bey Joh. Christoph Meigel,
Kunsthandlerr.

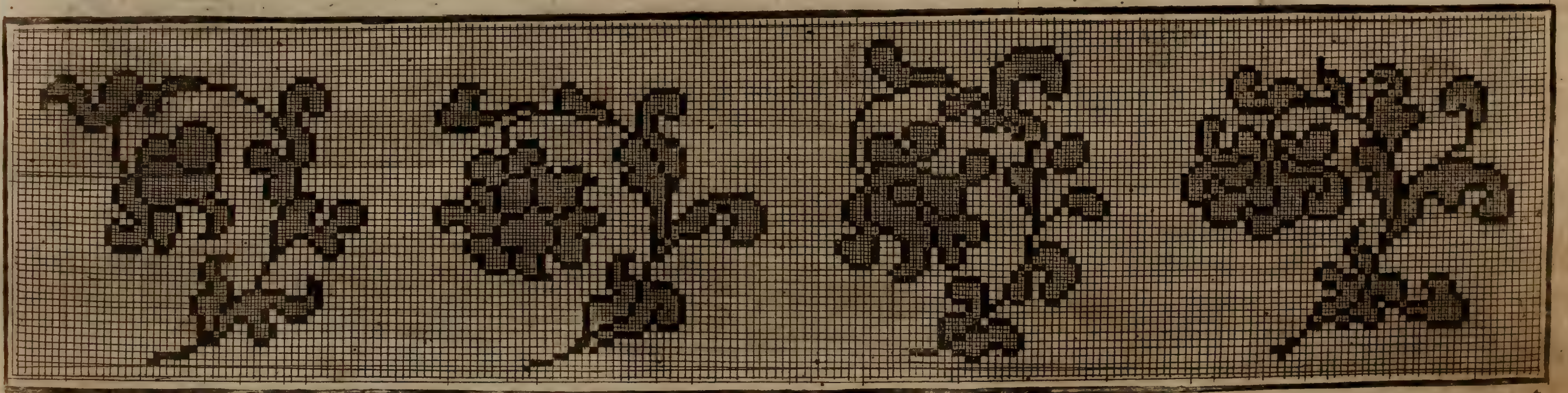
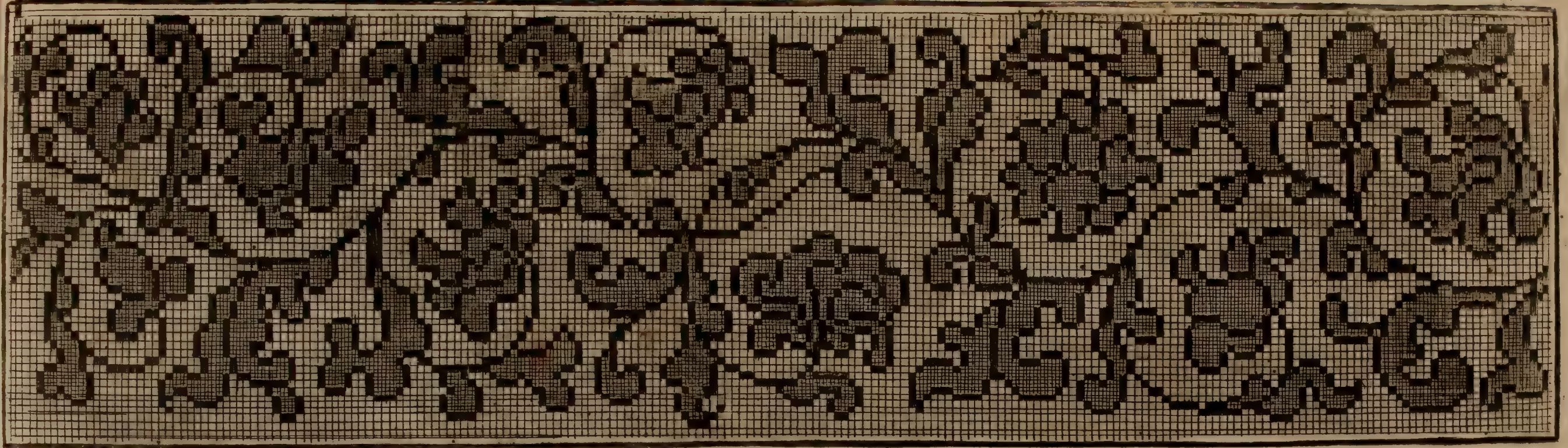
Erster Theil.

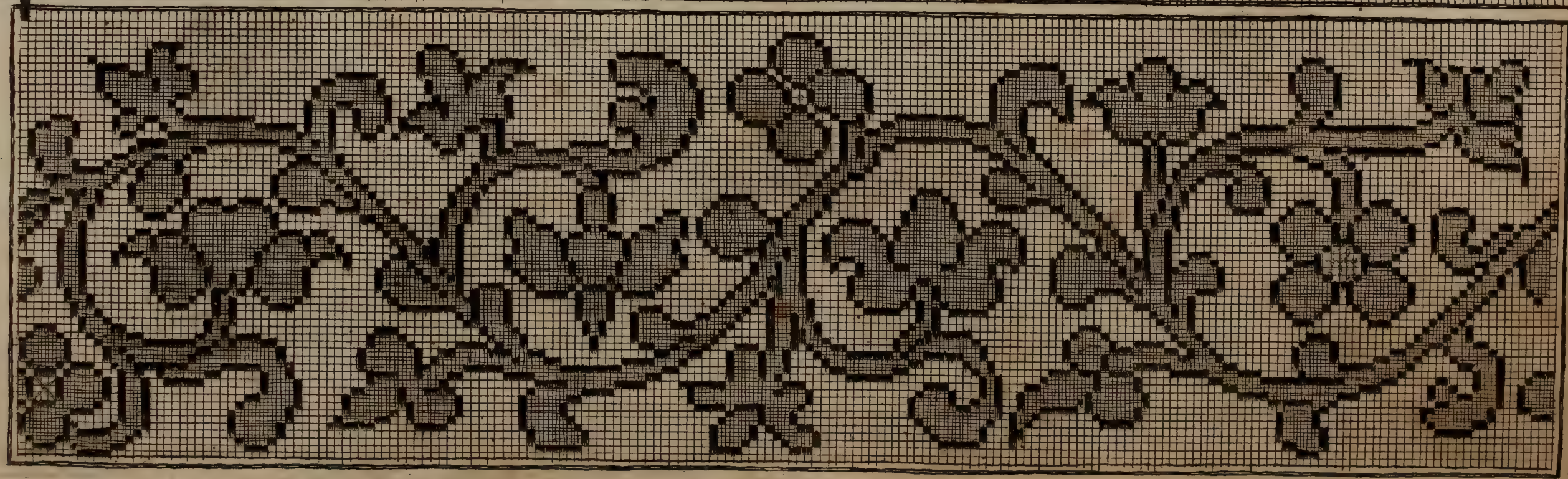
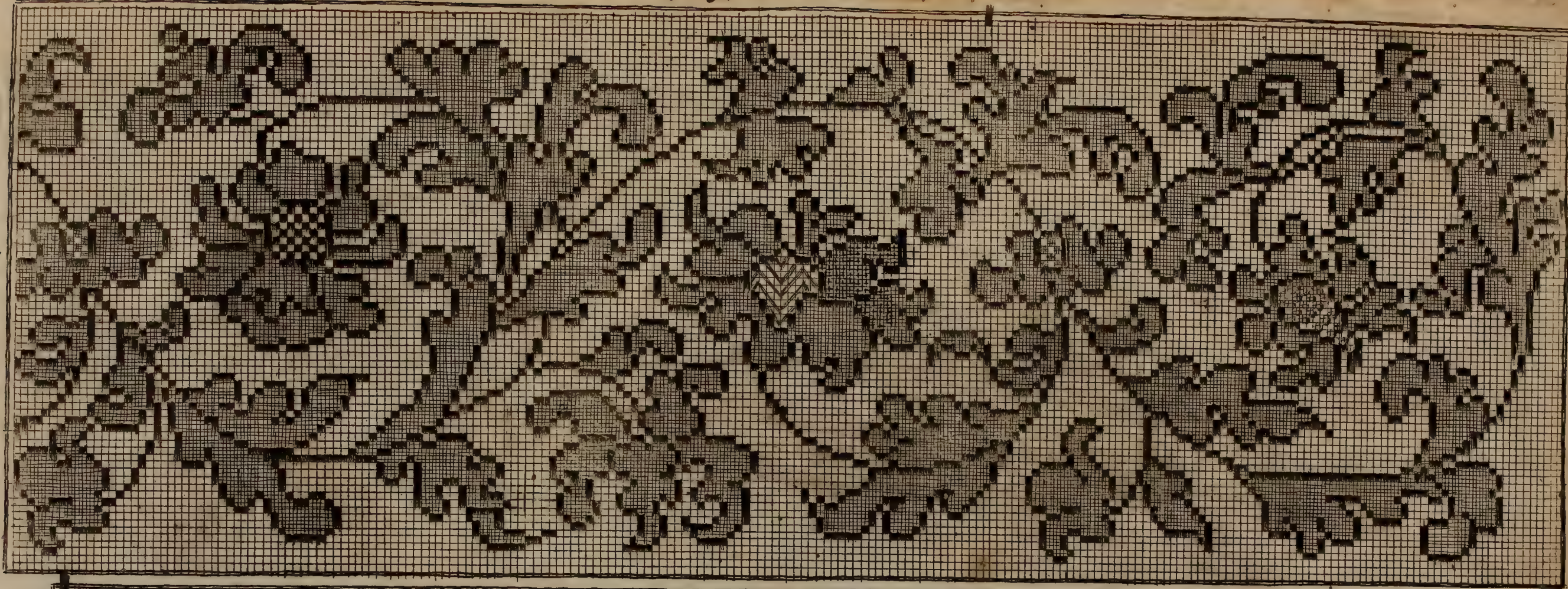


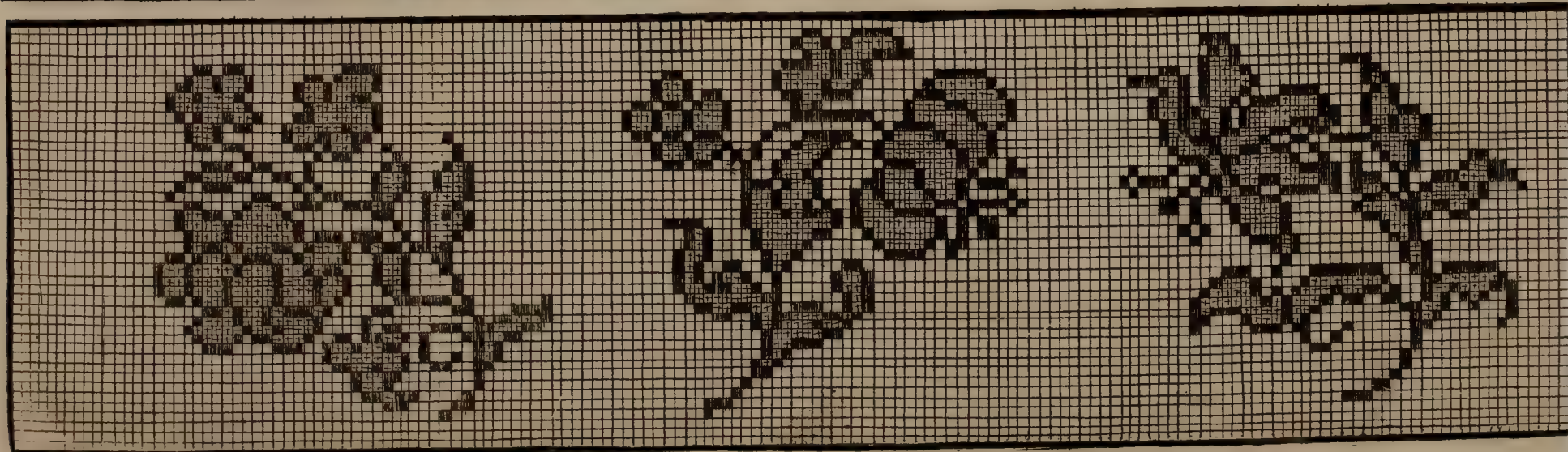
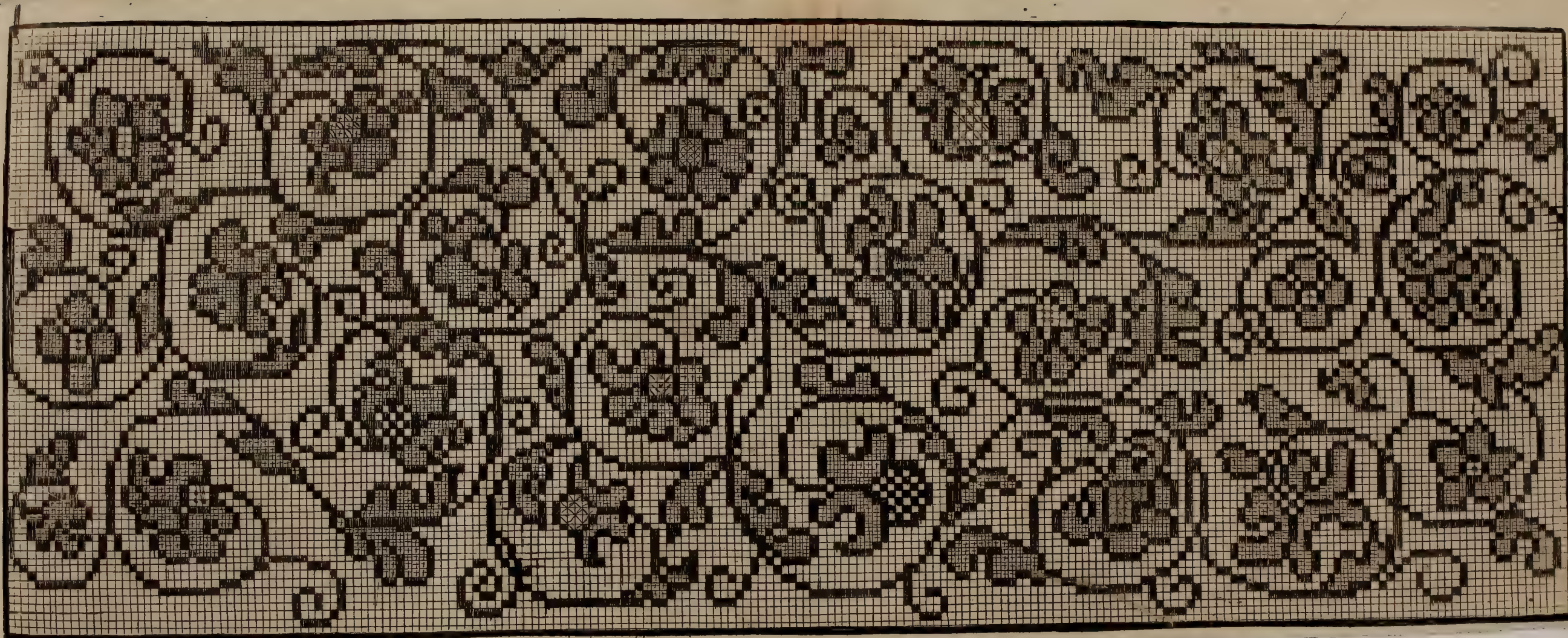


4

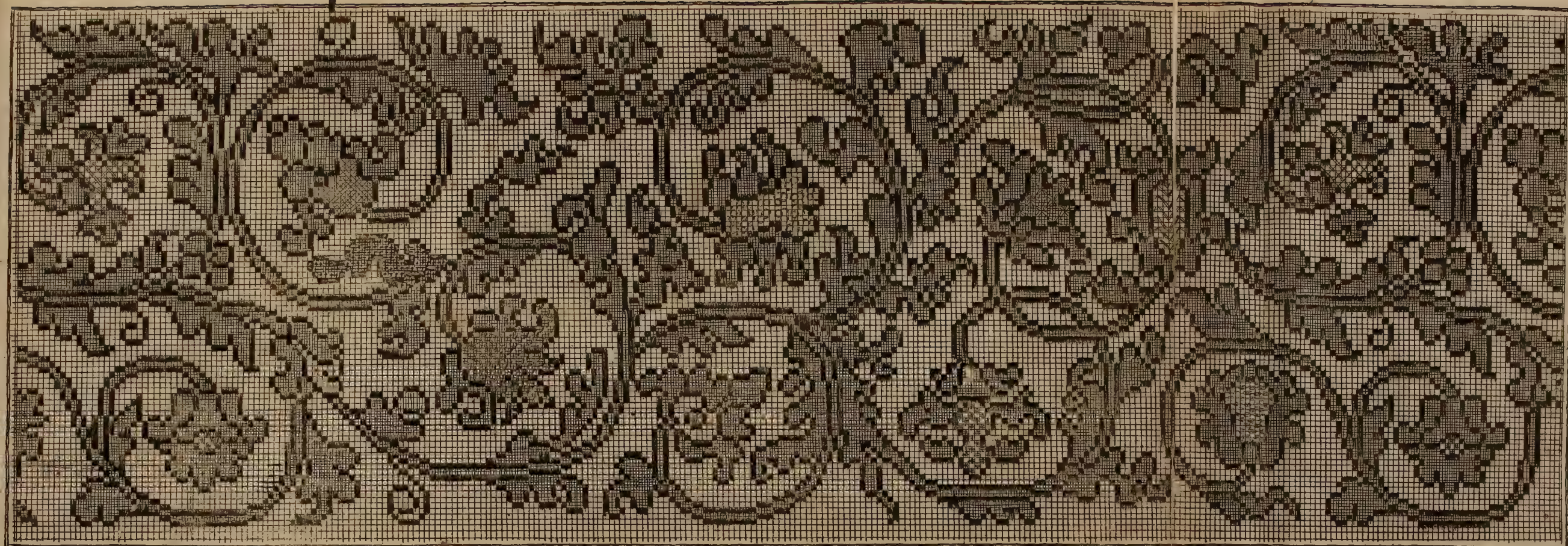
2-2



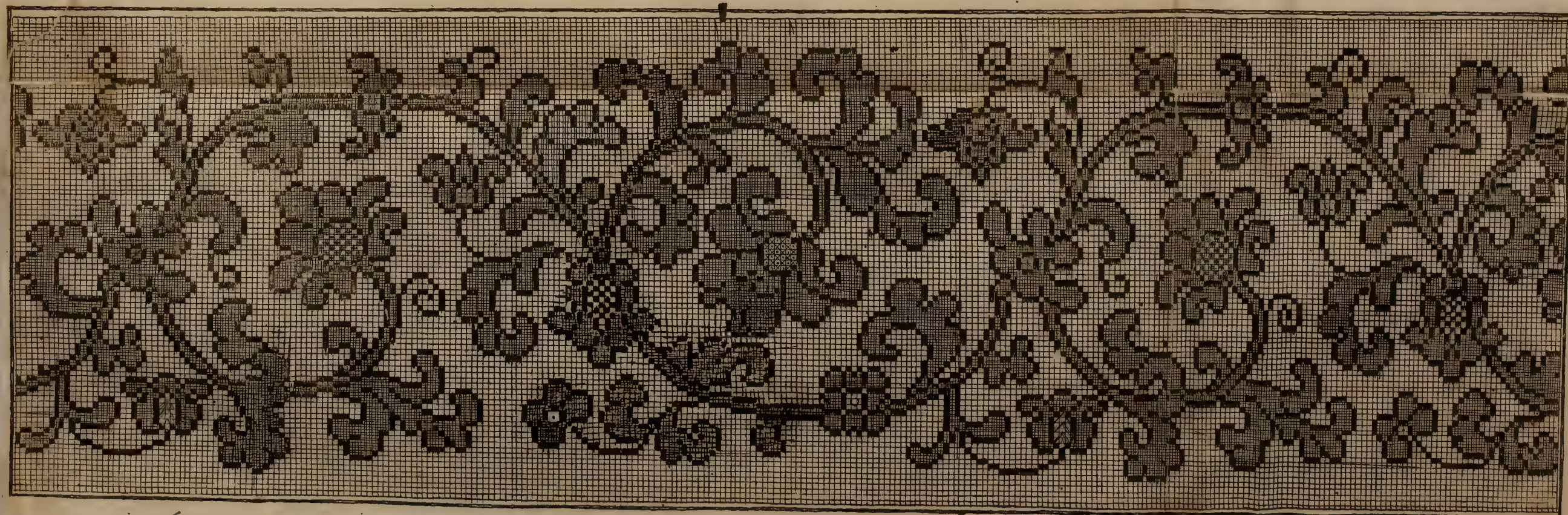




VII.



90







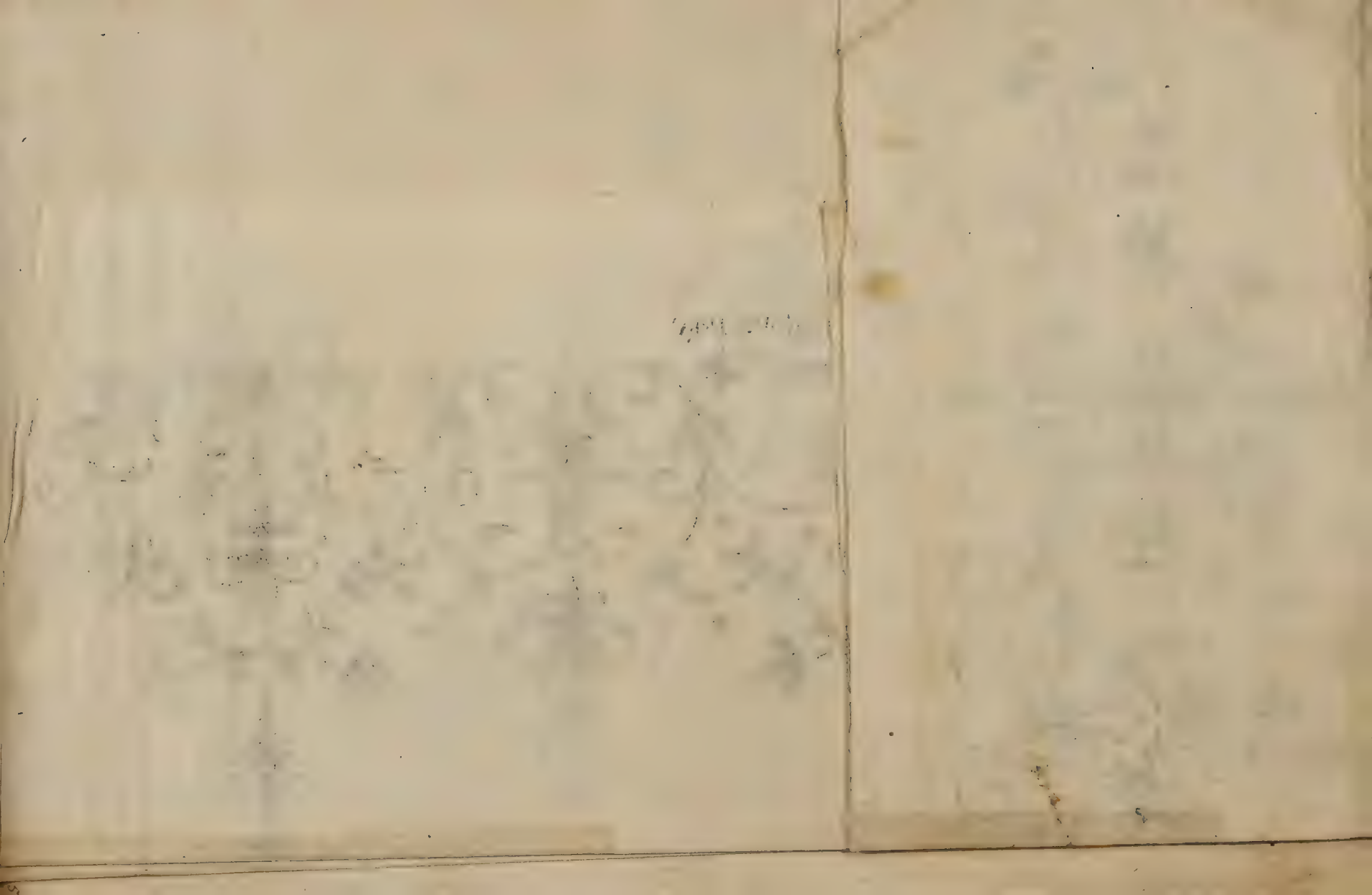
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat faded and the ink is light, making it difficult to read accurately. There are some large, stylized letters that might be initials or part of a signature. The overall appearance is that of an old, handwritten document.







Fleck oder Habkuchlein Kitz.









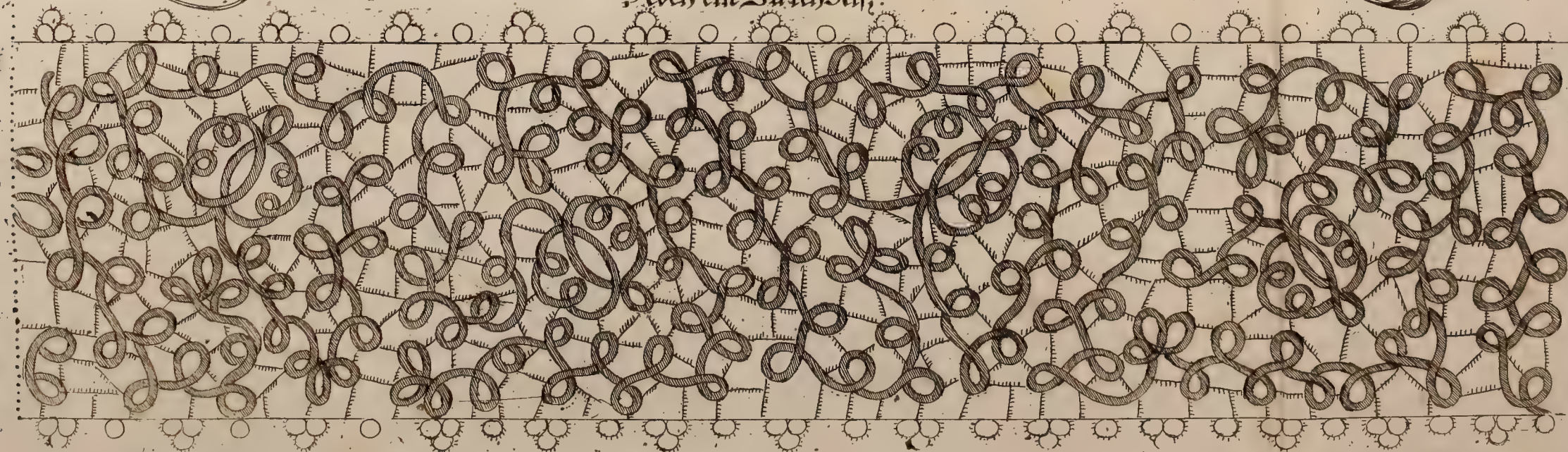


12

25



Noch ein Strich Tisch.





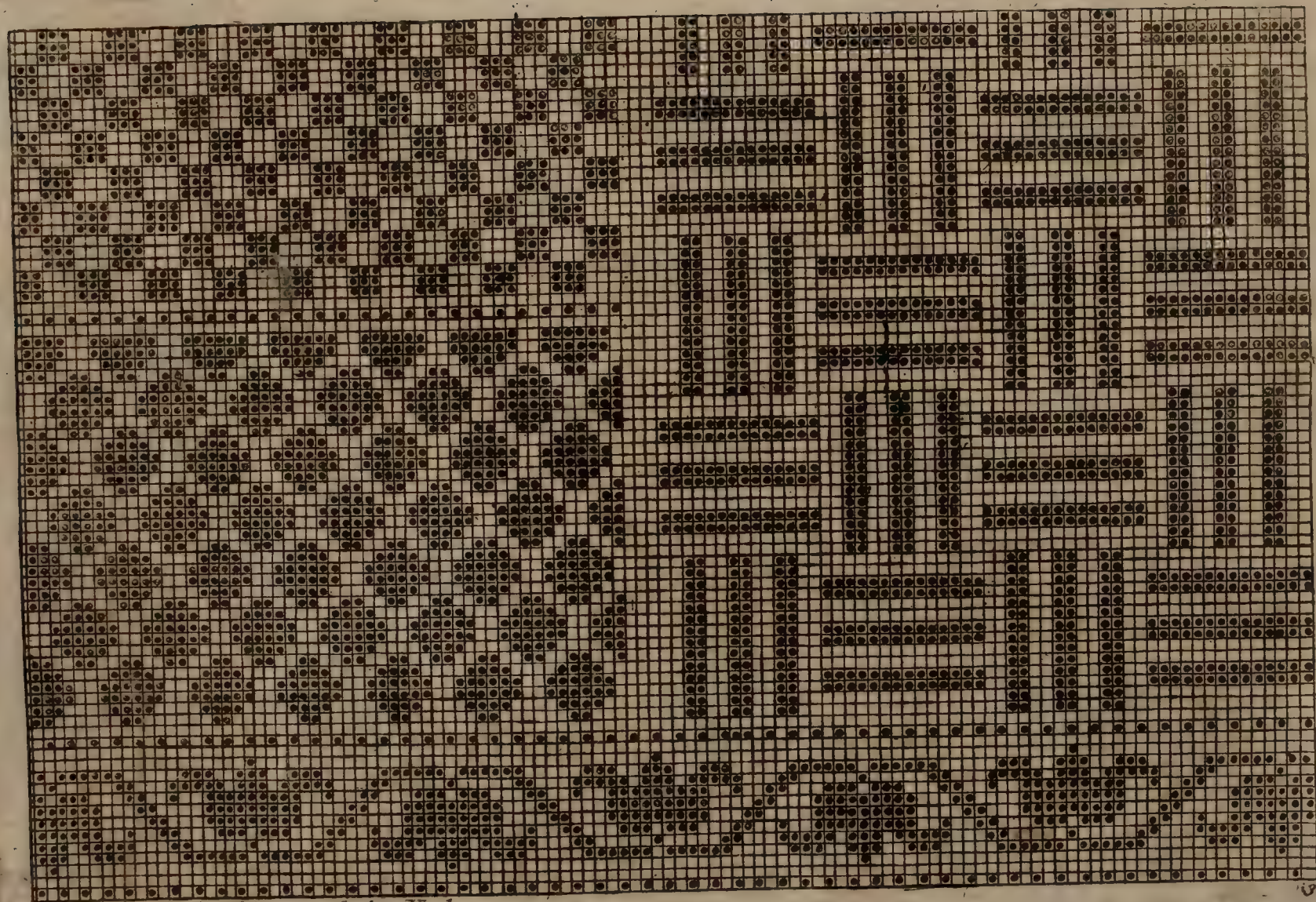


z. Vorstecker.





Noch eine Meise Hauben .



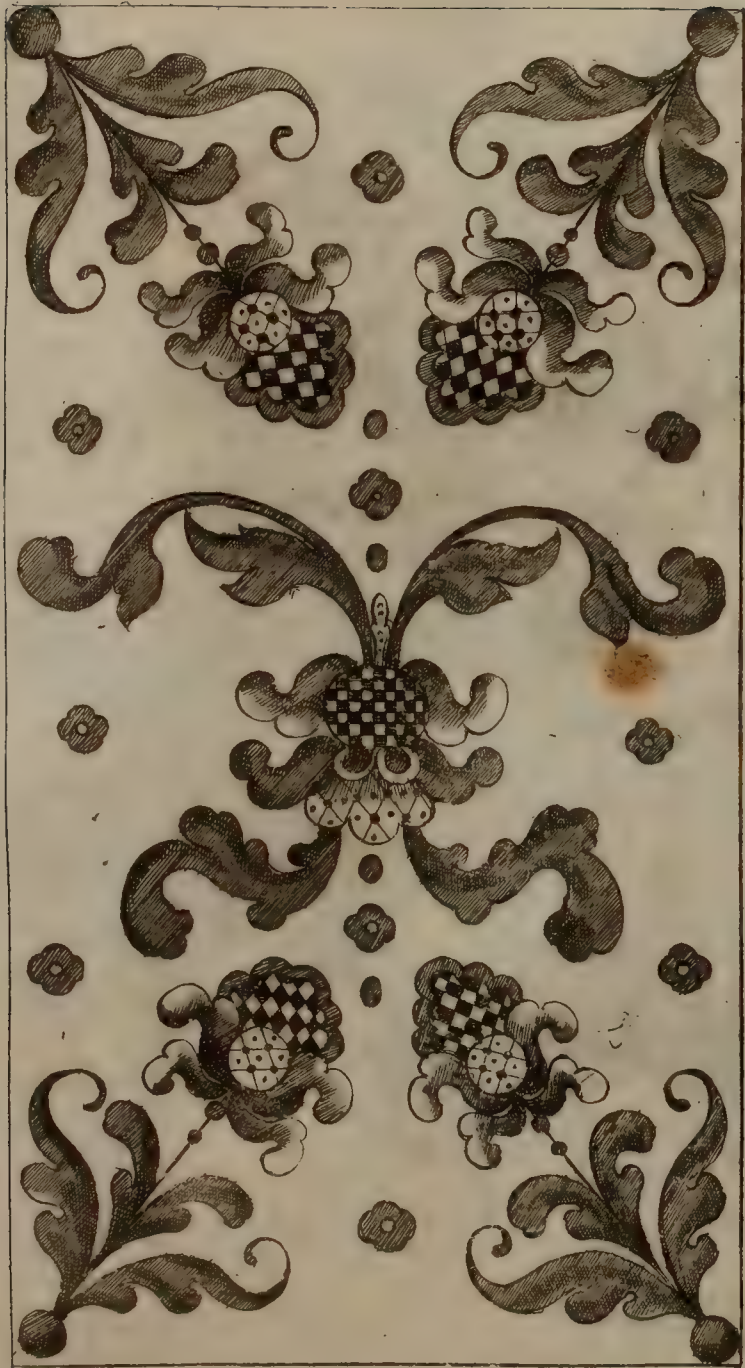
Mart. Gottfr. Crophius excud. Aug. Vind.

31

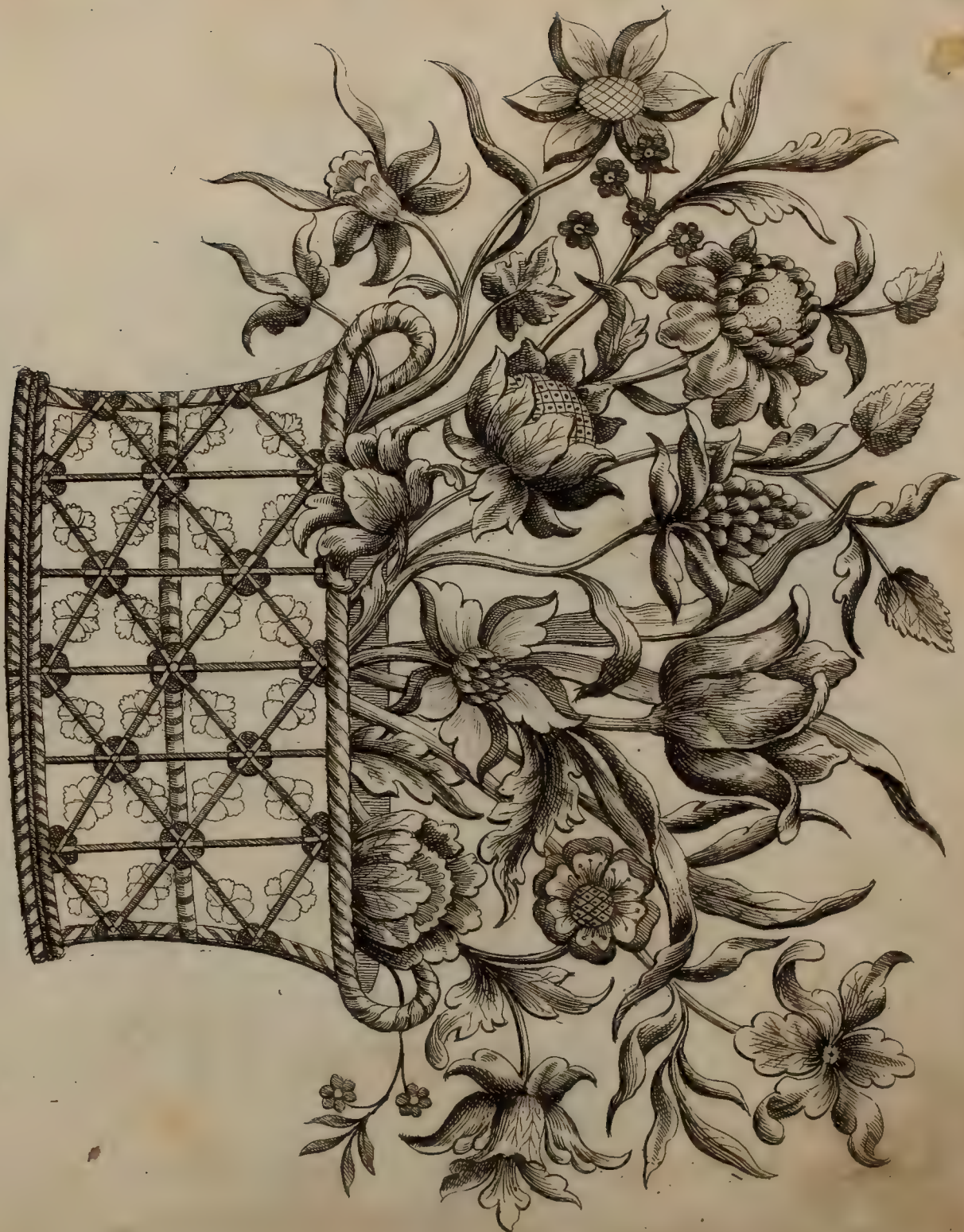


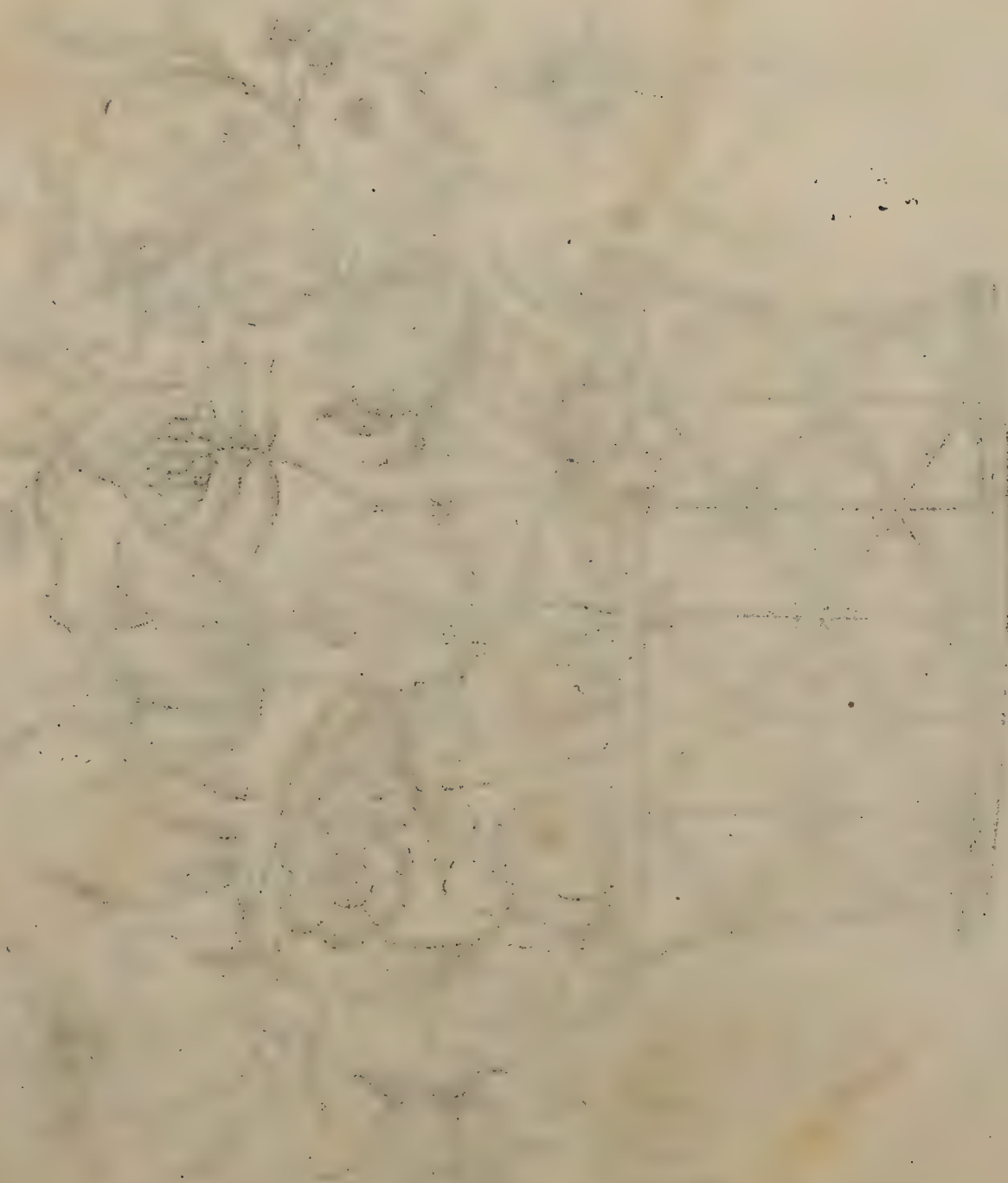
Ein Stick zu Schürken.





z. Bücher.





Frucht und Blumen Korb.

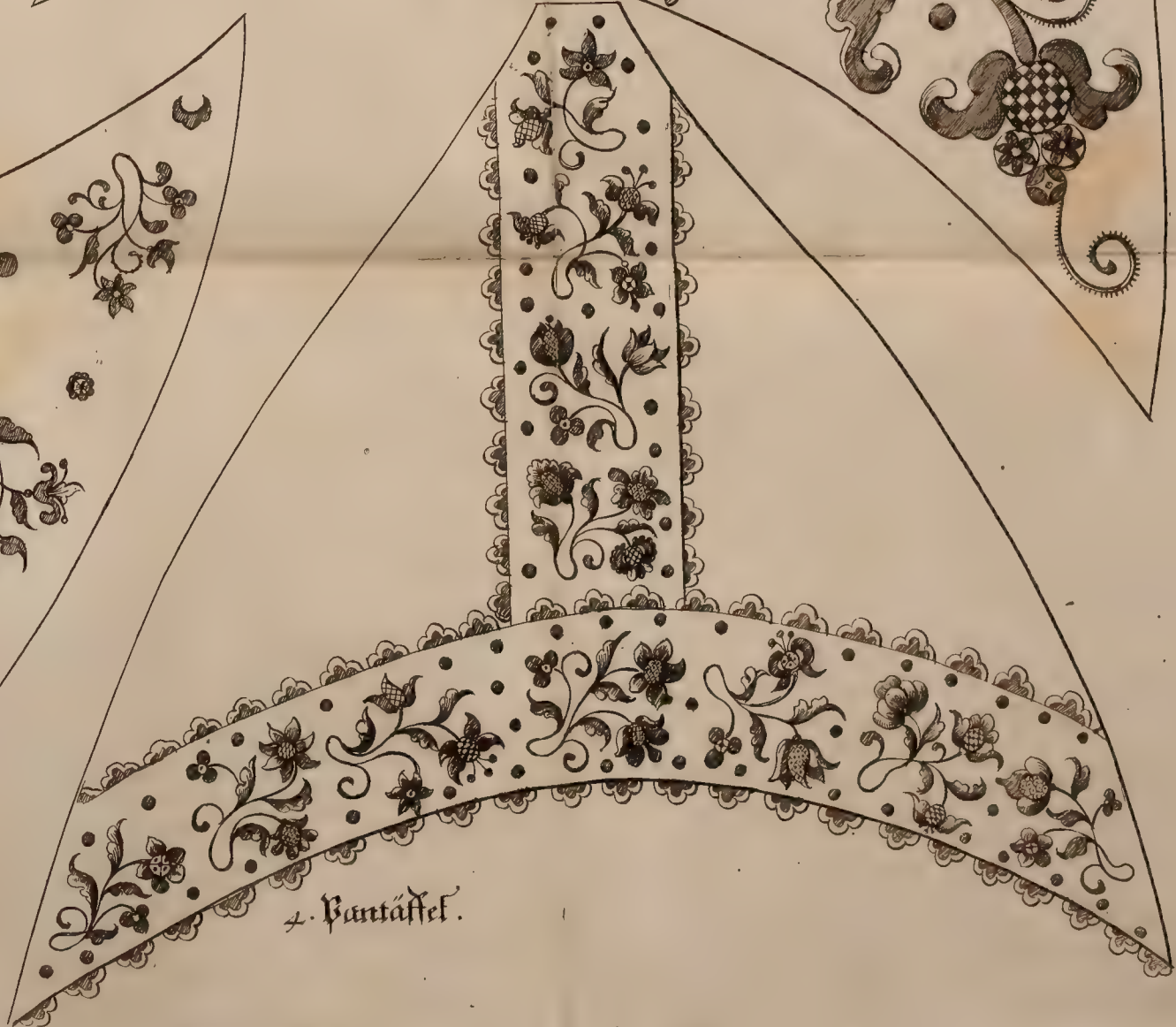




Blumen Krug.



Frucht Taffel.

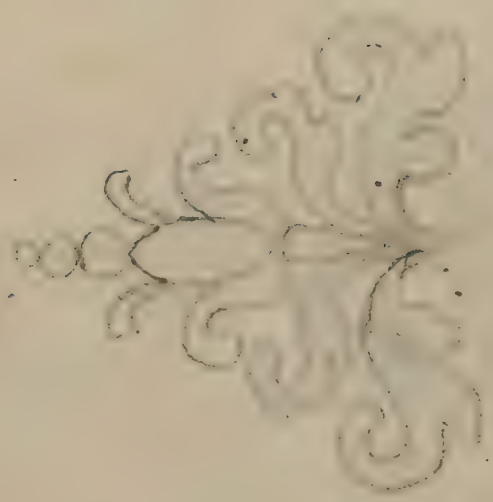


4. Pantäffel.



Ein Schütz.

42



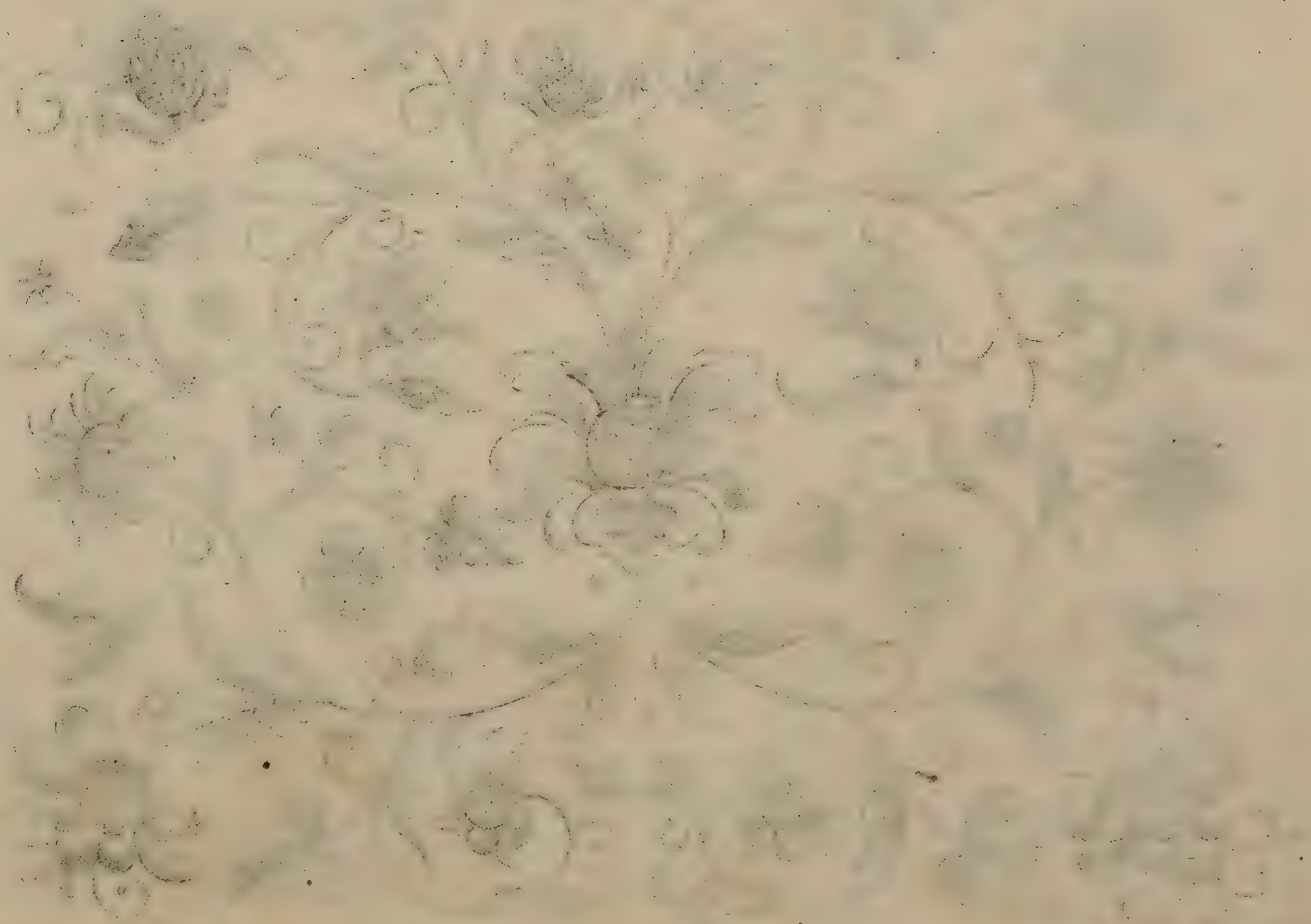


Beutel.





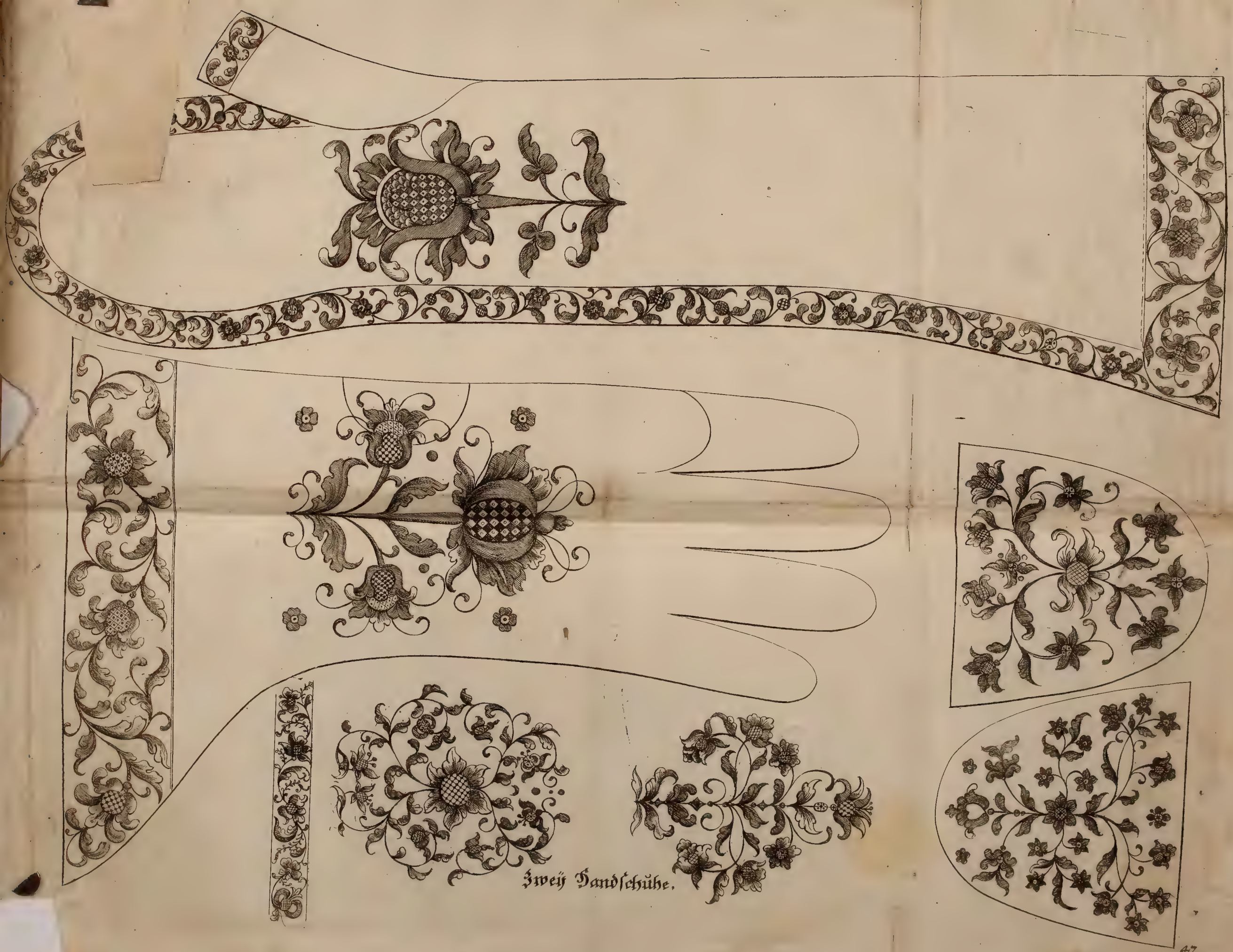
Haar = Beutel .





Frucht & Blüthe.





Zwei Handschuhe.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and appears to be from a historical period, possibly 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone of the writing is formal but personal.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and appears to be from a historical period, possibly 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone of the writing is formal but personal.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and appears to be from a historical period, possibly 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone of the writing is formal but personal.



Zwei halbe

Kranz

zu Selb.

42

48

45



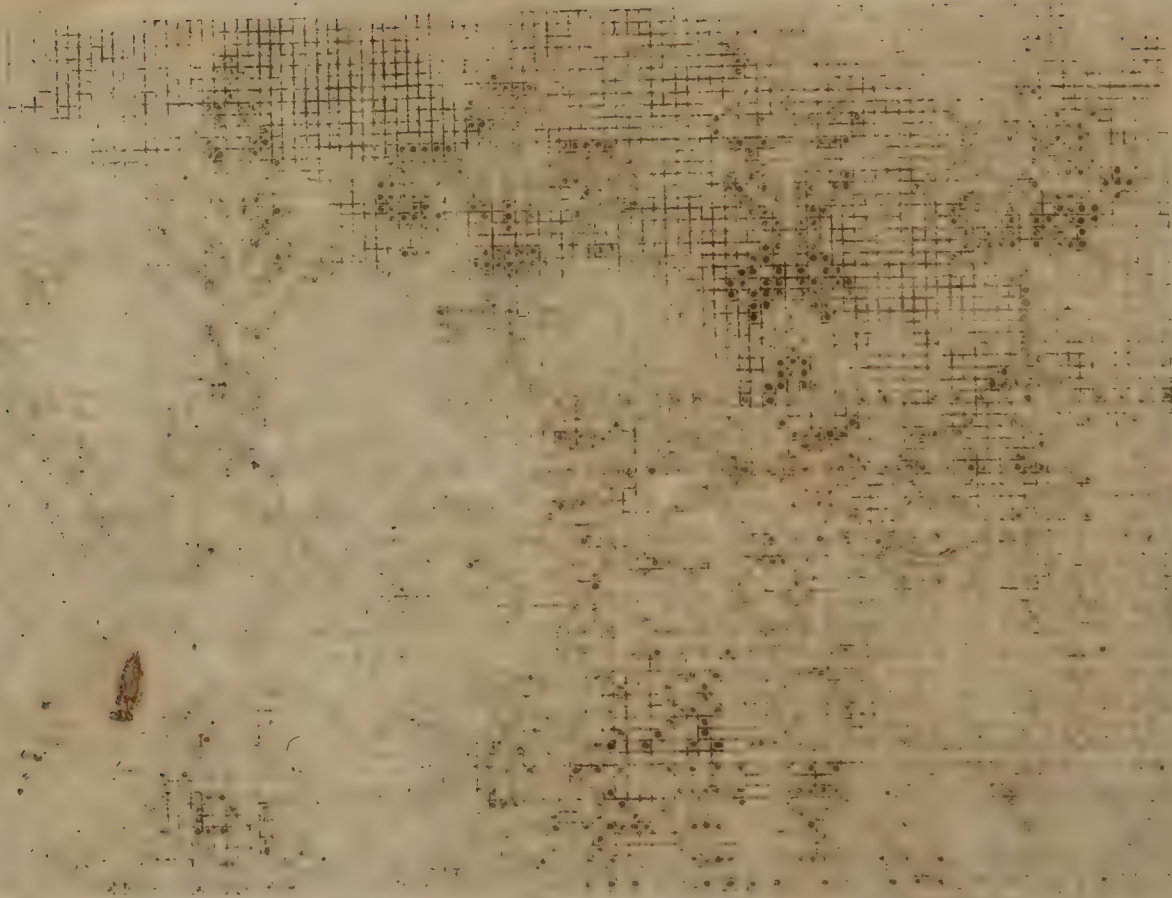
Mari. Gottfr. Crophius excudit Aug. Vind.

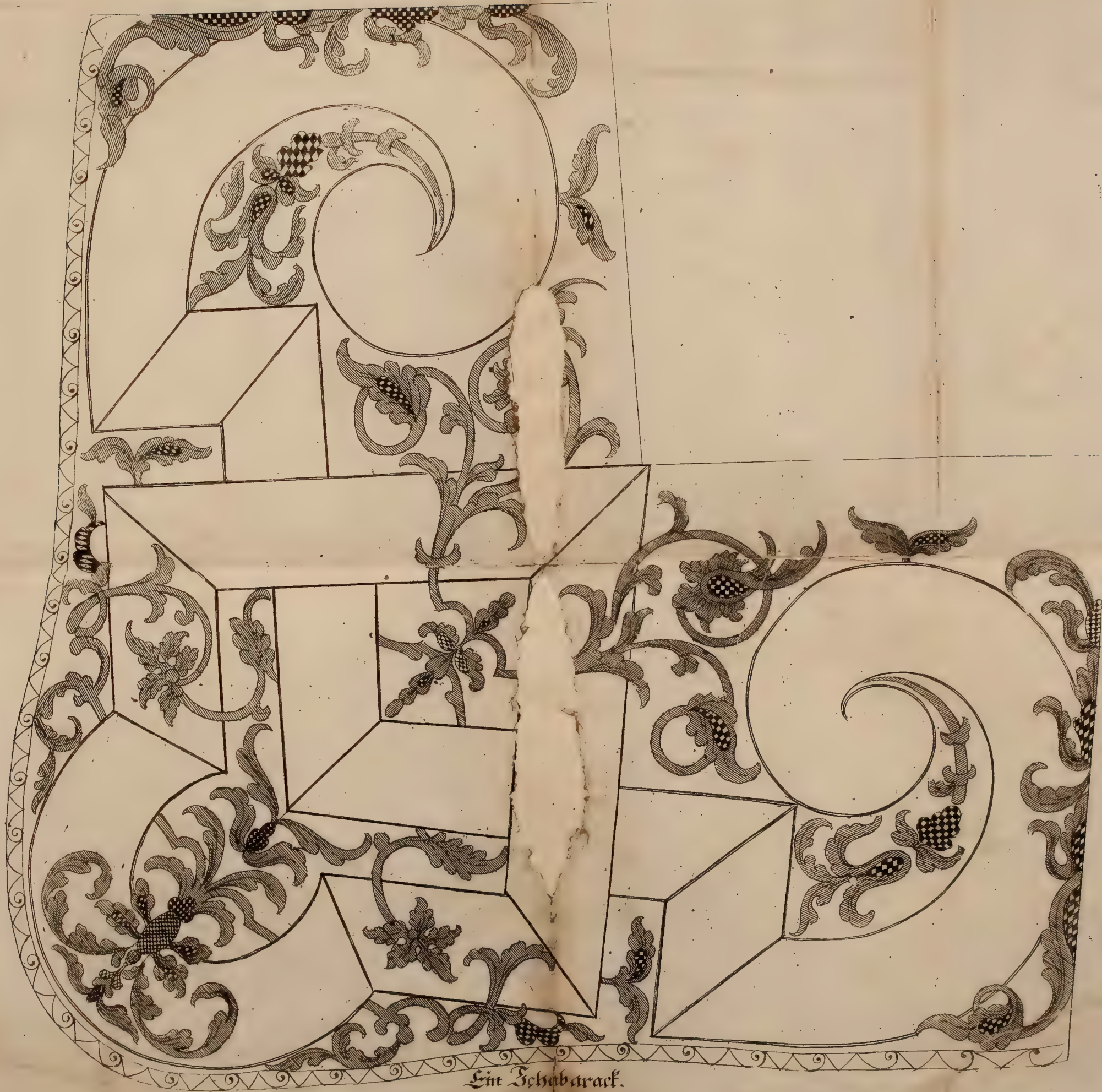
n 2.

40.

47

49





Ein Schabarack.

47

50



